

Violoncello

Nebula

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1. Awakening

Moderato

24 A 16 B 7 48 Bassoon 1

52 56 C pizz. mp

60 64 mf

68 72 D mf

76 80 84

88 E rit.....a tempo f

92

96

100 104

108

112

120

F

30

rit.

5

156 **G**
.....
a tempo

160

Clarinet 1

164

pizz.

mp

168

2

176

2

2

4

188

mf

196

2

arco

200

mp

mf

208

rit.....a tempo

pizz.

288 *3*

292 *3* 296 *3*

300 *3*

304 *3*

308 *3* 312 *ff*

36 rit. *3* *3* *3*

120

rit. a tempo **F**

116

16

G

Solo
solo
arco

3

144

3

mf

H

unis.
tutti
arco

152

mf

156

160

164

rit.

168

f

mf

a tempo

1
tutti
arco

172

unis.

1

2
tutti
arco

p

mp

4

mf

p

mp

mf

180

rit.

f

I

184

a tempo

14

rit.

1

fz

Lento

Più lento

1

2

3

Violoncello

3. Expanse

Andante moderato

16

Musical staff 1: Bass clef, 2/4 time signature, starting at measure 16. Dynamics: *mf*

20

24

A

Musical staff 2: Bass clef, 2/4 time signature, starting at measure 20. Dynamics: *f*

28

Musical staff 3: Bass clef, 2/4 time signature, starting at measure 28. Dynamics: *mf*

32

B

36

Musical staff 4: Bass clef, 2/4 time signature, starting at measure 32. Dynamics: *mf*

ord.

40

Musical staff 5: Bass clef, 2/4 time signature, starting at measure 40. Dynamics: *mf*

44

C rit.

48

Musical staff 6: Bass clef, 2/4 time signature, starting at measure 44. Dynamics: *pp*, *mf*

D

52

Andante moderato

pizz.

56

Musical staff 7: Bass clef, 2/4 time signature, starting at measure 52. Dynamics: *ppp*, *mf*

60

64

Musical staff 8: Bass clef, 2/4 time signature, starting at measure 60. Dynamics: *mf*

68

E

arco

72

Musical staff 9: Bass clef, 2/4 time signature, starting at measure 68. Dynamics: *mf*

76 ord. **2** 80 **2** 84

88 *ppp* *mf* 92 **F** *pp*

96

100 *mf* 104

108 ord. **G** *f*

112 *pp*

116 *mf*

120 **H** 124

128 **I** *mp*

132 136

Detailed description: This is a page of a musical score for the cello, spanning measures 76 to 136. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several dynamic markings: *ppp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also performance instructions such as 'ord.' (ordinario) and '2' (second ending). Chordal structures are indicated by boxed letters: **F**, **G**, **H**, and **I**. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 136.

140 **J** 4 11

pp

rit. accel. 172 **K** Andante moderato

6 6

Clarinet 1

pp

176 180 184

pp

188 **L** pizz. 192

mp

mp

196 200

mp

204 **M** 208

mf

mf

212 216

mf

220 224

mf

228 232

mf

236 **N** arco 240

244 248

O 256 **2** *p* *f*

2 260 *p* **2** 264 *p* **2** 268 *mf*

P 272 *ppp* *mf* 276

280

284 288

292 **Q** *f*

296 *mp*

300 **R** *p* *mf* *mf* 304

308 312

316 S ord. 1 320

p *f* *p* *f*

324 1 1

p *f* *p*

328 rit. 332 rit. 336

f *ff*